

# Le Tombeau de Couperin

## *Menuet & Rigaudon*

*Maurice Ravel*  
*transcribed by Olivier Bruning*

Flute, B♭ Clarinet,  
Basset Horn (B♭ Clarinet) and Bass Clarinet

duration: 9.00 min.



Full Score  
duration 09:00

# Le Tombeau de Couperin

*Menuet & Rigaudon*

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## Menuet

**Allegro Moderato** ♩ = 110

Flute

B♭ Clarinet

Basset Horn

Bass Clarinet

8

Flute

B♭ Clarinet

Basset Horn

Bass Clarinet

*pp*

*p*

*pp*

*pp*

A

16

Flute

B $\flat$  Clarinet

Basset Horn

Bass Clarinet

This musical score shows measures 16 through 19 for four woodwind instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 16: Flute plays a half note F#4, a half note G#4, and a half note A4. B♭ Clarinet plays a half note F#4, a half note G#4, and a half note A4. Basset Horn plays a half note F#4, a half note G#4, and a half note A4. Bass Clarinet plays a half note F#3, a half note G#3, and a half note A3. Measure 17: Flute plays a half note B4, a half note C5, and a half note D5. B♭ Clarinet plays a half note B4, a half note C5, and a half note D5. Basset Horn plays a half note B4, a half note C5, and a half note D5. Bass Clarinet plays a half note B3, a half note C4, and a half note D4. Measure 18: Flute plays a half note E5, a half note F#5, and a half note G5. B♭ Clarinet plays a half note E5, a half note F#5, and a half note G5. Basset Horn plays a half note E5, a half note F#5, and a half note G5. Bass Clarinet plays a half note E4, a half note F#4, and a half note G4. Measure 19: Flute plays a half note A5, a half note B5, and a half note C6. B♭ Clarinet plays a half note A5, a half note B5, and a half note C6. Basset Horn plays a half note A5, a half note B5, and a half note C6. Bass Clarinet plays a half note A4, a half note B4, and a half note C5. Dynamics: Flute and Basset Horn start at *mp* and change to *p* in measure 19. B♭ Clarinet and Bass Clarinet start at *mp* and change to *p* in measure 19.

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24 **(B)**

Flute *p espr.* *pp*

B $\flat$  Clarinet *pp* *p*

Basset Horn *pp*

Bass Clarinet *pp*

32 **(C)**

Flute 1. 2.

B $\flat$  Clarinet

Basset Horn

Bass Clarinet *pp*

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40

Flute

B $\flat$  Clarinet

Basset Horn

Bass Clarinet

48 **(D)**

Flute *p*

B $\flat$  Clarinet *p*

Basset Horn *p*

Bass Clarinet *p*

55

Flute *mf* *ff* *dim.*

B $\flat$  Clarinet *mf* *ff* *dim.*

Basset Horn *mf* *ff* *dim.*

Bass Clarinet *mf* *ff* *dim.*

62 **(E)**

Flute *f* *dim.* *pp*

B $\flat$  Clarinet *f* *dim.* *pp*

Basset Horn *f* *dim.* *pp*

Bass Clarinet *f* *dim.* *pp*



**Rigaudon**

**Assez vif** ♩ = 120

Flute

B♭ Clarinet

Basset Horn

Bass Clarinet

6

10

Flute

B♭ Clarinet

Basset Horn

Bass Clarinet

*ff* *mp* *ff* *ff* *ff* *ff* *mf* *mf* *p* *p* *mf* *p* *mf* *p*

16

Flute *mf* *f*

B♭ Clarinet *mf* *f*

Basset Horn *mf* *f*

Bass Clarinet *mf* *f*

22

Flute *ff* *p*

B♭ Clarinet *ff* *p*

Basset Horn *ff* *p*

Bass Clarinet *ff* *p*

Ⓐ

27

Flute *cresc.*

B♭ Clarinet *cresc.*

Basset Horn *cresc.*

Bass Clarinet *cresc.*

32

Flute *ff*

B♭ Clarinet *ff*

Basset Horn *ff*

Bass Clarinet *ff*

Ⓑ

Moins vif ♩ = 90

Flute *p*

B♭ Clarinet *pp*

Basset Horn *pp*

Bass Clarinet *pp*



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44

Flute

B♭ Clarinet

Basset Horn

Bass Clarinet

51 C

Flute *pp*

B♭ Clarinet *p*

Basset Horn *pp*

Bass Clarinet *pp*

58

Flute

B♭ Clarinet

Basset Horn *p*

Bass Clarinet

65 D

Flute *dim.* *pp* *p*

B♭ Clarinet *dim.* *pp* *pp*

Basset Horn *dim.* *pp* *pp*

Bass Clarinet *dim.* *pp* *pp*

72

Flute *pp*

B♭ Clarinet *p*

Basset Horn

Bass Clarinet

78

Flute *dim.*

B♭ Clarinet *dim.*

Basset Horn *dim.*

Bass Clarinet *dim.*

E

Flute *p* *dim.*

B♭ Clarinet *p* *dim.*

Basset Horn *p* *dim.*

Bass Clarinet *p* *dim.*

